

# I Lift Up My Eyes

(Psalm 121)

-for Mezzo Soprano Solo, Chorus, and Organ-  
Dedicated to the Sanctuary Choir of Bryn Mawr Presbyterian Church,  
in loving memory of June Adelhelm.

Duration: 5 minutes

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Mezzo Solo

*mf* I lift up my eyes to the hills, where does my help come from? *mp* My help

Organ

*mf* *mp*

Detailed description: This block contains the first six measures of the score. The Mezzo Solo part is in 4/4 time, starting with a rest in the first measure, followed by a melodic line. The lyrics are "I lift up my eyes to the hills, where does my help come from? My help". The Organ part consists of two staves (treble and bass clef). It begins with a *mf* dynamic and features a series of chords and moving lines. A crescendo leads to a *mp* dynamic in the final measure.

Solo

comes from the Lord, the Mak-er of hea-ven and earth. A *mf*

T

*mp* I lift up my eyes to the

B

*mp* I lift up my eyes to the

Org.

*mf* *mp*

Detailed description: This block contains measures 7 through 12. The Solo part begins at measure 7 with the lyrics "comes from the Lord, the Mak-er of hea-ven and earth." and ends with a fermata. A box labeled 'A' is placed above the Solo staff at the end of measure 11. The Tenor (T) and Bass (B) parts enter at measure 11 with the lyrics "I lift up my eyes to the". The Organ part continues with chords and moving lines, featuring a *mf* dynamic in measure 11 and a *mp* dynamic in measure 12.

13

T  
8 hills, where does my help come from? My help comes from the Lord, the

B  
hills, where does my help come from? My help comes from the Lord,

Org.

Detailed description: This block contains the first system of the musical score. It features three staves: Tenor (T), Bass (B), and Organ (Org.). The Tenor and Bass parts are vocal lines with lyrics. The Organ part is a three-staff accompaniment. Dynamics include *mf* and *f*. A box labeled 'B' is positioned above the vocal lines.

19

S  
He will not let your foot be

A  
He will not let you foot be

T  
8 Mak-er of hea-ven and earth. He will not let your foot be

B  
Mak-er of hea-ven and earth. He will not let your foot be

Detailed description: This block contains the second system of the musical score. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Organ part is a three-staff accompaniment. Dynamics include *mf*, *f*, and *mf*. A box labeled 'B' is positioned above the Soprano staff.

19

Org.

Detailed description: This block contains the third system of the musical score, which is entirely for the Organ. It features a three-staff accompaniment. Dynamics include *f* and *mf*.

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C

24 *mp* *mf*

S moved. He who keeps you will not slum-ber. Be - hold, he who keeps

A moved. He who keeps you will not slum-ber. Be - hold, he who keeps

T moved. slum - ber, Be - hold,

B moved. slum - ber, Be - hold,

Org. *mp* *mf*

D

30 *f* *mf* *f* *mf* *f* *f* *f* *f*

S Is - ra-el will nei-ther slum - ber nor sleep. The Lord, —

A Is - ra-el will nei-ther slum - ber nor sleep. The

T Is - ra-el, will nei-ther slum-ber nor sleep. The Lord is your keep-er, the

B Is - ra-el, will nei-ther slum-ber nor sleep. The

Org. *f* *mf* *f*

35

Solo

*mf*

on your right hand. The sun,

S

*f* *mp*

Lord, your right hand, the sun,

A

*f* *mp*

Lord, your right hand, the sun,

T

*mf*

Lord is your shade on your right hand. The sun shall not strike you by

B

*mf*

Lord, shade on your right hand. The sun shall not strike you by

3

3

3

3

Org.

*mf*

E

40 *f*

Solo

shall not strike you by day, nor the moon by night.

S

nor the moon by night. The Lord will keep you from all

A

nor the moon by night. The Lord will keep you,

T

day, nor the moon by night. Will keep you from all

B

day, nor the moon by night. Will keep you from all

40

Org.

sustained

*mf*

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45

S *mp*  
ev - il, \_\_\_\_\_ the Lord will keep you from all ev - il, \_\_\_\_\_

A *mp*  
\_\_\_\_\_ the Lord will keep you from all ev - il, \_\_\_\_\_ will keep you from all ev - il. \_\_\_\_\_

T *mp*  
ev - il, \_\_\_\_\_ will keep you from all ev - il, \_\_\_\_\_ will keep you from all ev - il. \_\_\_\_\_

B *mp*  
ev - il, \_\_\_\_\_ will keep you from all ev - il, \_\_\_\_\_ will keep you from all \_\_\_\_\_ ev -

Org. *mp*

50

S **F** *f* *mf*  
\_\_\_\_\_ He will keep your life, \_\_\_\_\_ he will keep your life, The

A *f* *mf*  
\_\_\_\_\_ He will keep your life, \_\_\_\_\_ he will keep your life, \_\_\_\_\_ The

T *f* *mf*  
\_\_\_\_\_ He will keep your life, he will keep your life, \_\_\_\_\_ he will keep your life \_\_\_\_\_

B *f* *mf*  
il. He will keep your life, \_\_\_\_\_ he will keep your life, \_\_\_\_\_

Org. *mf*

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G

*mp*

S Lord will keep your go-ing out, and your com-ing in, keep your

A Lord will keep your go-ing out, and your com-ing in, keep your

T go-ing out, com-ing in,

B go - ing out, com - ing

55

Org. *mp*

58

Solo *mf* H From this time forth, and for -

S go-ing out, and your com-ing in,

A go-ing out, and your com-ing in,

T go-ing out, com-ing in,

B in, go - ing out,

58

Org. *mf*