

Fear No Evil

Duration: 15 minutes

Transposed score

Dedicated to Malvern Winds

David Bennett Thomas 2016

I. Valley of the Shadow of Death

Allegro $\text{♩} = 140$

solo

Pno.

mf *sim.*

with pedal

Pno.

molto *mf*

A

Fl.

mf

Ob.

mf

Cl.

mf

Hn.

mf

Bsn.

mf

Pno.

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2

13

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *molto* *mf*

17

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *mf*

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20

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bsn.

Pno.

23

Fl. *ff* **B**

Ob. *ff*

Cl. *ff* *pp*

Hn. *mf* *ff*

Bsn. *mf* *ff*

Pno. *f* *pp*

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4

C

This musical score is for the piece "Fear No Evil" and is divided into two systems. The first system covers measures 27 to 31, and the second system covers measures 32 to 35. The score is written for a full orchestra and piano.

Flute (Fl.): Measures 27-31 feature a melodic line starting with a *pp* dynamic, moving to *p* and then *pp* again. A wavy line above the staff indicates a tremolo effect. Measures 32-35 continue the melodic line with a *mp* dynamic.

Oboe (Ob.): Measures 27-31 are mostly rests, with a *pp* note in measure 30. Measures 32-35 feature a melodic line with a *mp* dynamic.

Clarinet (Cl.): Measures 27-31 are mostly rests, with a note in measure 29. Measures 32-35 feature a melodic line with a *mp* dynamic.

Horn (Hn.): Measures 27-31 are mostly rests, with a *pp* note in measure 33. Measures 32-35 feature a melodic line with a *mp* dynamic.

Bassoon (Bsn.): Measures 27-31 are mostly rests, with a *mp* note in measure 34. Measures 32-35 feature a melodic line with a *mp* dynamic.

Piano (Pno.): The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand. The dynamic is *mp* in the second system.

D **E**

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Cl. *mf* *f* *p*

Hn. *mf* *f* *p*

Bsn. *mf* *f* *p*

Pno. *mf* *p*

Measures 36-41. The woodwinds and strings play sustained notes with dynamic markings *mf*, *f*, and *p*. The piano accompaniment features a dense texture of sixteenth notes in the right hand and sustained chords in the left hand.

F

Fl. *pp* *mp* *pp* *mp* *mp* *f*

Ob. *pp* *mp* *pp* *mp* *mp* *f*

Cl. *pp* *mp* *pp* *mp* *mp* *f*

Hn. *pp* *mp* *pp* *mp* *mp* *f*

Bsn. *pp* *mp* *pp* *mp* *mp* *f*

Pno. *mp* *mf*

Measures 42-47. The woodwinds and strings play melodic lines with dynamic markings *pp*, *mp*, and *f*. The piano accompaniment features chords and moving lines with dynamic markings *mp* and *mf*.

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6

52 **G**

Fl. *p* *mp* *mf*

Ob. *p* *mp*

Cl. *p* *mp*

Hn. *p* *mp*

Bsn. *p* *mp*

Pno.

61 **H** **I**

Fl. *f* *mp* *pp*

Ob. *mf* *f* *mp* *pp*

Cl. *mf* *f* *mp* *pp*

Hn. *mf* *f* *mp* *pp*

Bsn. *mf* *f* *mp* *pp*

Pno. *p*

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69 J

Fl.
 Ob.
 Cl.
 Hn.
 Bsn.
 Pno.

solo
p *mp*

Detailed description: This system contains measures 69 through 78. The Flute part has a 'J' marking above measure 70. The Oboe part features a 'solo' marking above measure 70, with dynamics *p* and *mp*. The Clarinet, Horn, and Bassoon parts play a rhythmic pattern of quarter notes with rests. The Piano part provides a harmonic accompaniment with chords in the left hand and rests in the right hand.

79

Fl.
 Ob.
 Cl.
 Hn.
 Bsn.
 Pno.

(unaccompanied)

Detailed description: This system contains measures 79 through 88. The Oboe part has a '(unaccompanied)' marking above measure 80. The Flute part has a melodic line with a long note in measure 80. The Clarinet, Horn, and Bassoon parts continue with their rhythmic pattern. The Piano part continues with its accompaniment.

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8

K

Fl. 

Ob. 
freely

Cl. 

Hn. 

Bsn. 

Pno. 

L

Fl. 

Ob. 
(ensemble enters) *(end of solo)*

Cl. 

Hn. 

Bsn. 

Pno. 

M

103

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp

pedaled, legato

110

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp

mf

mf

mf

mf

mf

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10

115

Fl. *f* N

Ob. *f*

Cl. *f* 3

Hn. *f* *mf* *solo*

Bsn. *f* *mp*

Pno.

120

Fl. *p* 3

Ob. *p* 3

Cl. *p* 3

Hn. *mf*

Bsn.

Pno.

126

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Hn. *mf* ord

Bsn. *mf*

Pno.

131

Fl. *ff* *f* *mf* *mf*³

Ob. *ff* *f* *mf* *mp*

Cl. *ff* *f* *mf* *mp*

Hn. *ff* *f* *mf* *mp*

Bsn. *ff* *f* *mf* *mp*

Pno. *f* *mf*

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12

137

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf *f* *mf* *f* *mf* *f*

141

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp *f* *mf* *f* *mf* *f* *mf* *f*

Fear No Evil

This musical score is for the piece "Fear No Evil" and is page 13 of the score. It features a full orchestral ensemble including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), and Percussion (P).

The score is divided into two systems. The first system covers measures 145 to 148. The Flute part begins with a melodic line featuring triplets and accents, marked with a **P** (Percussion) box. The Oboe and Clarinet parts play a sustained melodic line marked *mp*. The Horn part plays a sustained note marked *f*. The Bassoon part plays a rhythmic accompaniment with accents. The Piano part features a complex accompaniment with triplets and accents, marked *mf*. The Percussion part has a sustained note marked **P**.

The second system covers measures 149 to 152. The Flute part has a sustained note marked *mf* and a **Q** (Cymbal) box. The Oboe, Clarinet, and Horn parts also have sustained notes marked *mf*. The Bassoon part plays a rhythmic accompaniment with triplets and accents, marked *mf*. The Piano part continues with a complex accompaniment with triplets and accents. The Percussion part has a sustained note marked **Q**.

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14

Fl. 153 *f*

Ob. 153

Cl. 153 *f* 3 3 3

Hn. 153 *mf*

Bsn. 153 *f*

Pno. 153

Fl. 157

Ob. 157

Cl. 157 3 3 3

Hn. 157

Bsn. 157

Pno. 157 *molto* *mf*

R *build energetically
until the end*

Musical score for measures 160-162. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The Flute part starts with a dynamic marking of *f* and features a triplet of eighth notes. The Oboe part has a dynamic marking of *f*. The Clarinet part has a dynamic marking of *f* and includes a triplet of eighth notes. The Horn part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f* and includes a triplet of eighth notes. The Piano part features a complex rhythmic pattern with many accents.

Musical score for measures 163-165. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The Flute part starts with a dynamic marking of *f* and features a triplet of eighth notes, followed by a dynamic marking of *ff*. The Oboe part has a dynamic marking of *ff* and includes a triplet of eighth notes. The Clarinet part has a dynamic marking of *f* and includes a triplet of eighth notes, followed by a dynamic marking of *ff*. The Horn part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Piano part features a complex rhythmic pattern with many accents.

Fear No Evil

16

This musical score page, numbered 16, is for the piece "Fear No Evil". It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The score begins at measure 166. The Flute part starts with a melodic line marked *ffz*. The Oboe, Clarinet, and Horn parts play sustained chords marked *ff*. The Bassoon part also plays sustained chords marked *ff*. The Piano part features a rhythmic accompaniment of chords marked *ff*. The score concludes at the end of the page.

II. Fear No Evil

Adagio $\text{♩} = 70$

A

Musical score for section A, measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The Flute and Oboe parts feature a melodic line starting in measure 4, marked with a *p* dynamic and a hairpin crescendo to *mp* by measure 8. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, marked with a *p* dynamic and a *ped* (pedal) marking.

B

Musical score for section B, measures 9-16. The score continues with the same instrumentation and key signature. The Flute and Oboe parts are silent in measures 9-10. The Clarinet in B-flat part begins a melodic line in measure 11, marked with a *p* dynamic and a hairpin crescendo to *mp* by measure 16. The Piano accompaniment continues with the same eighth-note bass line and chords, marked with a *mp* dynamic starting in measure 11.

This musical score is for the second movement, "II. Fear No Evil," starting at measure 16. The score is written for a woodwind quintet and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked *mf* (mezzo-forte) from measure 16 to 23. Two dynamic markings, **C** and **D**, are placed above the flute staff at measures 17 and 22, respectively. The flute part features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. From measure 24, the dynamics change to *mp* (mezzo-piano) for the flute and *mf* for the bassoon and piano. The flute part becomes more active with sixteenth-note passages. The bassoon and piano parts continue with their respective melodic and harmonic lines.

II. Fear No Evil

E

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Pno. *f*

F

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Hn. *ff* *f*

Bsn. *ff* *f*

Pno. *f*

44 G

Fl. *fff* *p*

Ob. *fff*

Cl. *fff*

Hn. *fff*

Bsn. *fff*

Pno. *fffz* *p* *ped*

52 H I

Fl.

Ob. *p*

Cl. *p*

Hn.

Bsn.

Pno.

J

Musical score for measures 60-67, marked 'J'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature is B-flat major (two flats). The flute, oboe, and clarinet parts feature a melodic line starting at measure 64 with a *pp* dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a *pp* dynamic starting at measure 64.

K

Musical score for measures 68-75, marked 'K'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature is B-flat major (two flats). The flute, oboe, and horn parts feature a melodic line starting at measure 72 with a *p* dynamic. The clarinet part has a *pp* dynamic at measure 68 and a *p* dynamic at measure 72. The piano accompaniment continues with chords and a bass line, with a *p* dynamic starting at measure 72.

Musical score for the piece "II. Fear No Evil". The score is arranged for a woodwind quintet and piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The piece begins at measure 75. The woodwind parts feature melodic lines with various articulations and dynamics, including a **pp** dynamic marking. The Clarinet part includes two triplet markings. The Piano part provides harmonic accompaniment with chords and melodic fragments. A rehearsal mark "L" is placed above the Flute staff at the start of the second system. The score concludes with a double bar line and a **pp** dynamic marking.

III. For You Are With Me

Moderato $\text{♩} = 100$

Fl. *p*

Ob. *p*

Cl. (Bb) *p*

Hn. *p*

Bsn. *mf* *bring out*

Pno. *legato* *p* *ped.*

6 Fl. *p*

6 Ob.

6 Cl.

6 Hn.

6 Bsn. *p*

6 Pno.

A *bring out*

Fl. *mf*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Pno. *ff*

B

Fl. *mf*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *bring out*
mf

Pno. *ff*

21

Fl. *f* *mf* *mp* **C**

Ob. *mp* *mf* bring out

Cl. *mp* *mp*

Hn. *mp*

Bsn. *f* *mf* *f* *mp*

Pno. *mp*

26

Fl. *p* **D**

Ob. *mp* 3

Cl. *p*

Hn. *p*

Bsn. *p*

Pno. *p*

31

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

36

E

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

bring out

mf

F

41

Fl. *p* *p* *p* *p* *p*

Ob. *p* *p* *p* *p* *p*

Cl. *p* *p* *p* *p* *p*

Hn. *mp* *bring out*

Bsn. *p*

Pno. *p*

46

Fl. *p* *p* *mf* *f* *bring out*

Ob. *p* *p* *p* *mp* *bring out*

Cl. *mf* *f* *bring out*

Hn. *mp*

Bsn. *mf*

Pno. *mf*

G

H

This musical score page contains six systems of staves for various instruments. The first system (measures 52-57) includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The Flute part features a melodic line with dynamics *mf* and *mp*, and a triplet of eighth notes. A rehearsal mark 'H' is placed above the staff at measure 54. The Oboe part plays a rhythmic eighth-note pattern with a *p* dynamic. The Clarinet part has a melodic line with *mf* and *mp* dynamics, including a triplet. The Horn part plays a rhythmic eighth-note pattern with a *p* dynamic. The Bassoon part plays a rhythmic eighth-note pattern with a *p* dynamic. The Piano part provides harmonic support with chords and a steady eighth-note accompaniment in the right hand, and sustained chords in the left hand. The second system (measures 57-62) continues the instrumentation. The Flute part has a melodic line with a triplet of eighth notes. The Oboe part continues its rhythmic pattern. The Clarinet part has a melodic line with a triplet. The Horn part continues its rhythmic pattern. The Bassoon part continues its rhythmic pattern. The Piano part continues its accompaniment.

I

Musical score for measures 62-67. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Measures 62-67. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *ff*.
- Ob.:** Measures 62-67. Starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Dynamics: *ff*.
- Cl.:** Measures 62-67. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *ff*.
- Hn.:** Measures 62-67. Starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Dynamics: *ff*.
- Bsn.:** Measures 62-67. Starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics: *ff*.
- Pno.:** Measures 62-67. Right hand: Starts with a half note G4, followed by quarter notes A4, B4, and C5. Left hand: Starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics: *f*.

J

Musical score for measures 68-73. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Measures 68-73. Starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Dynamics: *p*.
- Ob.:** Measures 68-73. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mp*.
- Cl.:** Measures 68-73. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *pp*.
- Hn.:** Measures 68-73. Starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Dynamics: *mp*.
- Bsn.:** Measures 68-73. Starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Dynamics: *mp*.
- Pno.:** Measures 68-73. Right hand: Starts with a half note G4, followed by quarter notes A4, B4, and C5. Left hand: Starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics: *pp*.

Musical score for measures 73-76, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Starts with a triplet of eighth notes (p), followed by a half note (mf), and another triplet (p). Ends with a triplet of eighth notes (mp).
- Ob.:** Starts with a half note (mf), followed by a triplet of eighth notes (mf), and ends with a triplet of eighth notes (mp).
- Cl.:** Starts with a triplet of eighth notes (mp), followed by two more triplets (mp), and ends with a triplet of eighth notes (mf).
- Hn.:** Starts with a half note (mf), followed by a half note (mf), and ends with a half note (mf).
- Bsn.:** Starts with a half note (mf), followed by a triplet of eighth notes (mf), and ends with a half note (mf).
- Pno.:** Accompanying piano part with chords and eighth notes.

Musical score for measures 77-80, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Starts with a triplet of eighth notes (mf), followed by a triplet (f), and a triplet (ff). Includes a dynamic marking **bring out** and a triplet (f) at the end.
- Ob.:** Starts with a triplet of eighth notes (mf), followed by a triplet (ff), and a triplet (mf).
- Cl.:** Starts with a triplet of eighth notes (f), followed by a triplet (ff), and a triplet (f). Includes a dynamic marking **bring out** and a triplet (f) at the end.
- Hn.:** Starts with a half note (ff), followed by a half note (mf), and a half note (mf).
- Bsn.:** Starts with a half note (ff), followed by a half note (f), and a half note (f).
- Pno.:** Accompanying piano part with chords and eighth notes.

Musical score for measures 82-87. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Starts with a triplet of eighth notes, followed by a half note. Dynamics: *mf*.
- Ob.:** Plays a steady eighth-note accompaniment. Dynamics: *mf* to *mp*.
- Cl.:** Starts with a half note, followed by a triplet of eighth notes, and ends with a half note. Dynamics: *mf* to *p*.
- Hn.:** Plays a steady eighth-note accompaniment. Dynamics: *mf*.
- Bsn.:** Starts with a half note, followed by a half note, and ends with a half note. Dynamics: *mf* to *p*.
- Pno.:** Provides a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics: *p*.

Musical score for measures 88-93. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Starts with a half note, followed by a half note, and ends with a half note. Dynamics: *p* to *mf*.
- Ob.:** Starts with a half note, followed by a half note, and ends with a half note. Dynamics: *p* to *mf*.
- Cl.:** Starts with a half note, followed by a half note, and ends with a half note. Dynamics: *mf*.
- Hn.:** Starts with a half note, followed by a half note, and ends with a half note. Dynamics: *p* to *mf*.
- Bsn.:** Starts with a half note, followed by a half note, and ends with a half note. Dynamics: *p* to *mf*, then *bring out mp*.
- Pno.:** Provides a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

94 *quick attack, then fall away immediately* *sim.*

Fl. *p ppp p ppp p*

Ob. *p ppp p ppp p*

Cl. *p ppp p ppp p*

Hn. *p ppp p ppp p*

Bsn. *p ppp p ppp p*

Pno. *p ppp p ppp p*

100 *ppp p ppp p ppp*

Fl. *ppp p ppp p ppp*

Ob. *ppp p ppp p ppp*

Cl. *ppp p ppp p ppp*

Hn. *ppp p ppp p ppp*

Bsn. *mp ppp p ppp* *...until you run out*

Pno. *pp*