

# Autumn Album

For four clarinets: Bb, Bb, Bb, Bb/Bs

Transposed Score  
Total duration: 10 minutes

*Dedicated to Ensemble 54 (Philadelphia), ffourtissimo (London, Ontario),  
Richard Nunemaker and the Houston Clarinet Ensemble, and ClusterFour (Italy)*

David Bennett Thomas 2012

## I. Fall In The Garden

Slow  $\text{♩} = 60$

Cl. 1 (Bb) *pp* *n* *pp* ①

Cl. 2 (Bb) *pp* *n* *pp*

Cl. 3 (Bb) *pp* *n* *pp*

Cl. 4 (Bb) *pp* *n* *pp*

Cl. 1 (Bb) ② *pp* *n*

Cl. 2 (Bb) *pp* *n*

Cl. 3 (Bb) *pp* *n*

Cl. 4 (Bb) *pp* *n*

# Fall In The Garden

3

Cl. 1 (Bb)  
Cl. 2 (Bb)  
Cl. 3 (Bb)  
Cl. 4 (Bb)

4

Cl. 1 (Bb)  
Cl. 2 (Bb)  
Cl. 3 (Bb)  
Cl. 4 (Bb)

Cl. 1 (Bb)  
Cl. 2 (Bb)  
Cl. 3 (Bb)  
Cl. 4 (Bb)

## II. Me + My Machine

Fast ♩=126

Cl. 1 (Bb) *mf*

Cl. 2 (Bb) *mf*

Cl. 3 (Bb) *mf*

Cl. 4 (Bb) *mf*

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Cl. 4 (Bb)

Cl. 1 (Bb) ①

Cl. 2 (Bb)

Cl. 3 (Bb)

Cl. 4 (Bb)

Me + My Machine

10

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Cl. 4 (Bb)

13

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Cl. 4 (Bb)

16

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Cl. 4 (Bb)

*mf*

*mp*

*mf*

②

Me + My Machine

This musical score is for four Clarinet parts (Cl. 1, 2, 3, and 4) in B-flat. The score is divided into three systems, each starting at measure 18, 20, and 22 respectively. The notation is in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped with slurs. The first system (measures 18-19) is marked with a dynamic of *f*. The second system (measures 20-21) also features a dynamic of *f* and includes a circled number '3' above a triplet of notes in the first part. The third system (measures 22-23) continues the complex rhythmic texture. The parts are arranged in a four-staff format, with Cl. 1 at the top and Cl. 4 at the bottom.

Me + My Machine

24 4

Cl. 1 (Bb) *mp*

Cl. 2 (Bb) *mp*

Cl. 3 (Bb) *mp*

Cl. 4 (Bb) *mp*

26

Cl. 1 (Bb) *ppp*

Cl. 2 (Bb) *ppp*

Cl. 3 (Bb) *ppp*

Cl. 4 (Bb) *ppp*

5

Cl. 1 (Bb) *mf*

Cl. 2 (Bb) *mf*

Cl. 3 (Bb) *mf*

Cl. 4 (Bb) *mf*

2/4

Me + My Machine

34

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Cl. 4 (Bb)

37

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Cl. 4 (Bb)

6

40

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Cl. 4 (Bb)

Me + My Machine

43

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Cl. 4 (Bb)

46

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Cl. 4 (Bb)

*mp* *mf*

*mp* *mf*

(7)

48

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Cl. 4 (Bb)

*f*

*f*

*f*

*f*



Me + My Machine

51

Cl. 1 (Bb)

51

Cl. 2 (Bb)

51

Cl. 3 (Bb)

51

Cl. 4 (Bb)

8

Cl. 1 (Bb)

*pp*

54

Cl. 2 (Bb)

*pp* *pp*

54

Cl. 3 (Bb)

*pp*

54

Cl. 4 (Bb)

*pp*

57

Cl. 1 (Bb)

57

Cl. 2 (Bb)

57

Cl. 3 (Bb)

57

Cl. 4 (Bb)

# III. Melancholy Waltz

Moderate ♩=72

Cl. 1 (Bb) *p*

Cl. 2 (Bb) *p*

Cl. 3 (Bb) *p*

Bs. Cl. *p*

①

Cl. 1 (Bb) *mp*

Cl. 2 (Bb) *mp*

Cl. 3 (Bb) *mp*

Bs. Cl. *mp*

②

Cl. 1 (Bb) *p*

Cl. 2 (Bb) *p*

Cl. 3 (Bb) *p*

Bs. Cl. *p*

# Melancholy Waltz

Cl. 1 (Bb) 3

Cl. 2 (Bb)

Cl. 3 (Bb)

Bs. Cl.

26

26

26

*mp* *mp*

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bs. Cl.

31

31

31

31

*p* *mp* *mp* *mp*

Cl. 1 (Bb) 4

Cl. 2 (Bb)

Cl. 3 (Bb)

Bs. Cl.

39

39

39

39

*p* *p* *p* *p*

5

# Melancholy Waltz

48

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bs. Cl.

53

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bs. Cl.

*mf* > *mp*

*mp*

*mp*

*mp*

7

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bs. Cl.

*p*

*p*

*p*

*p*

# Melancholy Waltz

8

66

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bs. Cl.

3 5 6 7 *mp* *mp*

72

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bs. Cl.

*p* *mp* *mp* *mp*

77

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bs. Cl.

*pp* *mp* 3 5 6

# IV. The Jester's Gestures

Fast and Lively ♩=174

Cl. 1 (Bb) *f* < *fz* < *fz* < *fz* *mp* 3

Cl. 2 (Bb) *f* < *fz* < *fz* < *fz* *mp* 3

Cl. 3 (Bb) *f* < *fz* < *fz* < *fz* *mp*

Bs. Cl. *f* < *fz* < *fz* < *fz* *mp*

Cl. 1 (Bb) *f* < *fz* < *fz* < *fz* *mp*

Cl. 2 (Bb) *f* < *fz* < *fz* < *fz* *mp* 3 3

Cl. 3 (Bb) *f* < *fz* < *fz* < *fz* *mp* 3

Bs. Cl. *f* < *fz* < *fz* < *fz* *mp* 3

Cl. 1 (Bb) *f* *ff* ① *p* < *mp* *p* < *mp*

Cl. 2 (Bb) *f* 3 *p* < *mp* *p* < *mp*

Cl. 3 (Bb) *f* 3 *p* < *mp* *p* < *mp*

Bs. Cl. *f* *p* < *mp* *p* < *mp*

The Jester's Gestures

14 (2)

Cl. 1 (Bb) *p* *mp* *p* *mp* *pp* *mp* *pp*

Cl. 2 (Bb) *p* *mp* *p* *mp* *pp* *mp* *pp*

Cl. 3 (Bb) *p* *mp* *p* *mp* *pp* *mp* *pp* *mp*

Bs. Cl. *p* *mp* *p* *mp* *pp*

18

Cl. 1 (Bb) *mp* *mf* *mp* *mf* *f* *mf* *f*

Cl. 2 (Bb) *mp* *mf* *mp* *mf* *f* *mf* *f*

Cl. 3 (Bb) *mp* *mf* *mp* *mf* *f* *mf* *f*

Bs. Cl. *mp* *mf* *mp* *mf* *f* *mf* *f*

22 (3)

Cl. 1 (Bb) *pp* *f* *p* *sfz*

Cl. 2 (Bb) *pp* *f* *p* *sfz*

Cl. 3 (Bb) *pp* *f* *p* *f* *ff*

Bs. Cl. *pp* *ffz*

The Jester's Gestures

④

Cl. 1 (Bb) *mp*

Cl. 2 (Bb) *f* *mf*

Cl. 3 (Bb) *mf* *f* *mf*

Bs. Cl. *mp*

⑤

Cl. 1 (Bb) *mf* *f* *fz* *fz*

Cl. 2 (Bb) *f* *f* *fz*

Cl. 3 (Bb) *f* *mf* *f* *fz* *f*

Bs. Cl. *f* *mf* *f* *fz* *fz*

⑥

Cl. 1 (Bb) *fz* *fz* *pp*

Cl. 2 (Bb) *f* *fz* *pp* *p*

Cl. 3 (Bb) *fz* *fz* *pp*

Bs. Cl. *fz* *fz* *pp*



The Jester's Gestures

40

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bs. Cl.

7

*mf* *fz* *mf* *fz*

*fz* *pp* *mf* *f* *mf* *fz*

*mf* *fz* *mf* *f*

*mf* *fz* *mf* *f*

44

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bs. Cl.

*ff*

*ff*

*ff*

*ff*

48

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bs. Cl.

8

*mf* *mp* *p*

*mf* *p*

*mf* *p* *mf* *3* *3*

*f* *mp*

The Jester's Gestures

53

CL. 1 (Bb)

CL. 2 (Bb)

CL. 3 (Bb)

Bs. Cl.

53

53

53

53

*mp* *mf* *f* *ffz*

This block contains the first system of music, measures 53 to 56. It features four staves: CL. 1 (Bb), CL. 2 (Bb), CL. 3 (Bb), and Bs. Cl. The music is in 5/4 time. CL. 1 and CL. 2 play a rhythmic pattern of eighth notes. CL. 3 plays a similar pattern with some rests. Bs. Cl. plays a melodic line. Dynamics include *mp*, *mf*, *f*, and *ffz*. There are also trills and accents in CL. 2 and CL. 3.

9

CL. 1 (Bb)

CL. 2 (Bb)

CL. 3 (Bb)

Bs. Cl.

57

57

57

57

*mp* *f* *mp* *fz* *mp* *f* *mp* *f*

Switch to Bb Cl.

*mp* *fz* *mp* *f* *mp* *fz* *mp* *fz* *mp* *fz* *mp* *fz*

This block contains the second system of music, measures 57 to 60. It features four staves: CL. 1 (Bb), CL. 2 (Bb), CL. 3 (Bb), and Bs. Cl. The music is in 4/4 time. CL. 1, CL. 2, and CL. 3 play a rhythmic pattern of eighth notes with accents. Bs. Cl. has a rest for the first measure, then a melodic line. Dynamics include *mp*, *f*, *fz*, and *f*. A circled '9' is above the first staff. A circled '57' is above each staff. The instruction 'Switch to Bb Cl.' is written above the Bs. Cl. staff.

10

CL. 1 (Bb)

CL. 2 (Bb)

CL. 3 (Bb)

Bb Cl.

61

61

61

61

*p* *p* *p* *p*

This block contains the third system of music, measures 61 to 64. It features four staves: CL. 1 (Bb), CL. 2 (Bb), CL. 3 (Bb), and Bb Cl. The music is in 4/4 time. All staves play a melodic line with long notes and slurs. Dynamics include *p*. A circled '10' is above the first staff. A circled '61' is above each staff.

# The Jester's Gestures

11

Cl. 1 (Bb)

Musical staff for Cl. 1 (Bb) measures 69-74. The staff begins with a dynamic marking of *p*. It features a melodic line with a slur over measures 69-74. Trills are indicated by a '3' above the notes in measures 71, 72, 73, and 74. The staff ends with a fermata.

Cl. 2 (Bb)

Musical staff for Cl. 2 (Bb) measures 69-74. The staff begins with a dynamic marking of *p*. It features a melodic line with a slur over measures 69-74. Trills are indicated by a '3' above the notes in measures 71, 72, 73, and 74. The staff ends with a fermata.

Cl. 3 (Bb)

Musical staff for Cl. 3 (Bb) measures 69-74. The staff begins with a dynamic marking of *p*. It features a melodic line with a slur over measures 69-74. Trills are indicated by a '3' above the notes in measures 71, 72, 73, and 74. The staff ends with a fermata and a dynamic marking of *ff*.

Cl. 4 (Bb)

Musical staff for Cl. 4 (Bb) measures 69-74. The staff begins with a dynamic marking of *p*. It features a melodic line with a slur over measures 69-74. Trills are indicated by a '3' above the notes in measures 71, 72, 73, and 74. The staff ends with a fermata and a dynamic marking of *ff*.

Cl. 1 (Bb)

Musical staff for Cl. 1 (Bb) measures 75-80. The staff begins with a dynamic marking of *ff*. It features a melodic line with a slur over measures 75-80. Trills are indicated by a '3' above the notes in measures 76, 77, 78, and 79. The staff ends with a fermata and a dynamic marking of *p*.

Cl. 2 (Bb)

Musical staff for Cl. 2 (Bb) measures 75-80. The staff begins with a dynamic marking of *ff*. It features a melodic line with a slur over measures 75-80. Trills are indicated by a '3' above the notes in measures 76, 77, 78, and 79. The staff ends with a fermata and a dynamic marking of *p*.

Cl. 3 (Bb)

Musical staff for Cl. 3 (Bb) measures 75-80. The staff begins with a dynamic marking of *p*. It features a melodic line with a slur over measures 75-80. Trills are indicated by a '3' above the notes in measures 76, 77, 78, and 79. The staff ends with a fermata and a dynamic marking of *ff*.

Cl. 4 (Bb)

Musical staff for Cl. 4 (Bb) measures 75-80. The staff begins with a dynamic marking of *ff*. It features a melodic line with a slur over measures 75-80. Trills are indicated by a '3' above the notes in measures 76, 77, 78, and 79. The staff ends with a fermata and a dynamic marking of *p*.

Cl. 1 (Bb)

Musical staff for Cl. 1 (Bb) measures 81-86. The staff begins with a dynamic marking of *ff*. It features a melodic line with a slur over measures 81-86. Trills are indicated by a '3' above the notes in measures 82, 83, 84, and 85. The staff ends with a fermata and a dynamic marking of *ff*.

Cl. 2 (Bb)

Musical staff for Cl. 2 (Bb) measures 81-86. The staff begins with a dynamic marking of *ff*. It features a melodic line with a slur over measures 81-86. Trills are indicated by a '3' above the notes in measures 82, 83, 84, and 85. The staff ends with a fermata and a dynamic marking of *mf*.

Cl. 3 (Bb)

Musical staff for Cl. 3 (Bb) measures 81-86. The staff begins with a dynamic marking of *ff*. It features a melodic line with a slur over measures 81-86. Trills are indicated by a '3' above the notes in measures 82, 83, 84, and 85. The staff ends with a fermata and a dynamic marking of *mf*.

Cl. 4 (Bb)

Musical staff for Cl. 4 (Bb) measures 81-86. The staff begins with a dynamic marking of *ff*. It features a melodic line with a slur over measures 81-86. Trills are indicated by a '3' above the notes in measures 82, 83, 84, and 85. The staff ends with a fermata and a dynamic marking of *f*.

The Jester's Gestures

81

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Cl. 4 (Bb)

12

84

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Cl. 4 (Bb)

91

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Cl. 4 (Bb)