

You Know Me

Transposed Score

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Moderato ♩=144

Musical score for Soprano (Sop.), Alto (Alto), Tenor (Ten.), and Baritone (Bari.) parts, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩=144). Dynamics range from *pp* to *n*. Each part includes a fermata and a G.P. (Grand Pause) marking at the end of the phrase.

Musical score for Soprano (S), Alto (A), Tenor (T), and Baritone (B) parts, measures 9-12. A circled '1' indicates the start of a first ending. Dynamics range from *pp* to *p*. Each part includes a fermata and a G.P. marking at the end of the phrase.

Musical score for Soprano (S), Alto (A), Tenor (T), and Baritone (B) parts, measures 13-16. A circled '2' indicates the start of a second ending. Dynamics range from *pp* to *mp*. Each part includes a fermata and a G.P. marking at the end of the phrase.

3 4

S *pp* *mp* *pp*

A *pp* *mp* *pp*

T *pp* *mp* *pp*

B *pp* *mp* *pp*

25

S *mf*

A *mf*

T *mf*

B *mf*

30 G.P. 5

S *n* *p* *mp*

A *n* *pp* *p*

T *n* *pp* *p*

B *n* *pp* *p* *pp*

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6 7

Soprano: *p* *mp*
Alto: *pp* *p* *pp*
Tenor: *pp* *p* *pp*
Bass: *p* *p* *mp*

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 37-41. The Soprano part features a melodic line with dynamics *p* and *mp*. The Alto, Tenor, and Bass parts provide harmonic support with dynamics *pp*, *p*, and *mp* respectively. Measure numbers 6 and 7 are circled above the Soprano staff.

42

Soprano: *mf*
Alto: *mf*
Tenor: *mf*
Bass: *mf*

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 42-46. The Soprano part has a dynamic of *mf*. The Alto, Tenor, and Bass parts also have a dynamic of *mf*. Measure number 42 is circled above the Soprano staff.

47 8

Soprano: *p* G.P. *p*
Alto: *p* G.P. *p*
Tenor: *p* G.P. *p*
Bass: *p* G.P. *p*

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 47-51. The Soprano part has a dynamic of *p*. The Alto, Tenor, and Bass parts also have a dynamic of *p*. The Soprano part includes a fermata and a repeat sign (G.P.) in measure 50. Measure number 8 is circled above the Soprano staff.

53 9

S *mp* *p*

A *mp* *p*

T *mp* *p*

B *mp* *p*

57

S *mp*

A *mp*

T *mp*

B *mp*

10

S *bring out* *mp* *mf* *mp* *mf*

A *bring out* *mp* *mf* *mp* *mf*

T *p*

B *p*

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11

Musical score for measures 65-68, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature has one sharp (F#).
Soprano (S): *mp*
Alto (A): *mp*
Tenor (T): *bring out mp mf*
Bass (B): *bring out mp mf*

12

Musical score for measures 69-72, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature has one sharp (F#).
Soprano (S): *bring out mp mf p mf*
Alto (A): *bring out mp mf p mf*
Tenor (T): *p*
Bass (B): *p*

Musical score for measures 73-76, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature changes to one flat (Bb).
Soprano (S): *mp p*
Alto (A): *mp*
Tenor (T): *bring out mf f*
Bass (B): *bring out mf f mp*

13

S
A
T
B

Musical score for measures 77-81. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. The dynamics are marked *p* (piano). The Soprano part features a melodic line with eighth and quarter notes. The Alto part has a more rhythmic accompaniment with dotted notes. The Tenor and Bass parts provide harmonic support with similar rhythmic patterns.

S
A
T
B

Musical score for measures 82-86. The key signature remains one sharp (F#). The time signature continues to alternate between 3/4 and 4/4. The dynamics are not explicitly marked in this section but follow the *p* dynamic from the previous section. The Soprano part continues its melodic line, while the other voices provide accompaniment.

14

S
A
T
B

Musical score for measures 87-91. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *p* (piano), *f* (forte), *mp* (mezzo-piano), and *f* (forte). The Soprano part features a melodic line with triplets and accents. The Alto, Tenor, and Bass parts provide accompaniment with eighth and quarter notes. The Tenor and Bass parts have a more rhythmic accompaniment with eighth notes.

91

S *ff* *f* *ff* *f*

A *mp* *ff* *f* *ff* *f*

T *mp* *ff* *f* *ff* *f*

B *mp* *ff* *f* *ff* *f*

95

S *mp* *pp* (15)

A *mp* *pp* *pp*

T *pp* *pp*

B *pp*

100

S *mp*

A

T

B *mp*

105 (16)

S

A

T

B

110 (17) bring out

S

A

T

B

mp *mf*

bring out

mp

p

p

115 (18)

S

A

T

B

p *f*

mf *p*

bring out

mf

bring out

mf

You Know Me

19

119

S

A

T

B

f *mf* *p*

Detailed description: This block contains the musical notation for measures 119 through 122. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a melodic line in 4/4 time, moving to 3/4 and back to 4/4. The Alto part provides harmonic support with a similar melodic contour, marked *p*. The Tenor part features a triplet of eighth notes in measure 119, followed by a melodic line, marked *f* and *mf*. The Bass part has a more active line with triplets and sixteenth notes, marked *f* and *mf*. Dynamics include *f*, *mf*, and *p*. Time signatures are 4/4, 3/4, and 4/4.

123

S

A

T

B

Detailed description: This block contains the musical notation for measures 123 through 126. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part continues the melodic line with various time signatures (4/4, 2/4, 3/4, 4/4). The Alto part has a more rhythmic accompaniment. The Tenor part has a melodic line with some chromaticism. The Bass part has a steady accompaniment. Dynamics include *f* and *mp*. Time signatures are 4/4, 2/4, 3/4, and 4/4.

20

129

S

A

T

B

f *mp* *f*

Detailed description: This block contains the musical notation for measures 129 through 132. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a melodic line with some chromaticism, marked *f*. The Alto part has a rhythmic accompaniment, marked *mp*. The Tenor part has a melodic line with some chromaticism, marked *f*. The Bass part has a steady accompaniment, marked *f*. Dynamics include *f* and *mp*. Time signatures are 4/4, 3/4, and 4/4.

134

S *mf* *f* *mp* *ff* *f* *ff*

A *mp* *ff* *f* *ff*

T *mp* *ff* *f* *ff*

B *mp* *ff* *f* *ff*

137

S *pp* *ff* *f*

A *pp* *ff* *f*

T *pp* *ff* *f*

B *pp* *ff* *f*

(21)

141

S *ff* *mp*

A *ff* *f* *f*

T *ff* *f* *f*

B *ff* *f* *f*

(22)

146

S

A

T

B

(23)

S

A

T

B

(24)

S

A

T

B

161

S

A

T

B

f *f* *f* *ff*

f *f* *f* *ff*

f *f* *f* *ff*

f *f* *f* *ff*

25

S

A

T

B

pp *ff* *pp* *ff* *pp*

pp *ff* *pp* *ff* *pp*

pp *ff* *pp* *ff* *pp*

pp *ff* *pp* *ff* *pp*

26

171

S

A

T

B

ff *ff* *f*

ff *ff* *f*

ff *ff* *f*

ff *ff* *f*

177 (solo) *p*

S *pp*

A *pp*

T *pp*

B *pp*

(27) (solo) (28) Solo freely, rubato

S *mp* *ff* *pp* *pp*

A *pp* *ff*

T *pp* *ff*

B *pp* *ff*

191 *p* *mf* *p* *push...* *...hold back* *push...* *...hold back*

S

A

T

B

You Know Me

29

push...

S 198 *pp* *ppp* *pp* *ppp* *p* *mf*

A 198

T 198

B 198

Adagio ♩=60
a tempo

30

S 205 *pp* *mp*

A 205 *pp* *pp* *pp* *mp*

T 205 *pp* *pp* *pp* *mp*

B 205 *pp* *pp* *mp*

31

S 214 *mf*

A 214 *mf*

T 214 *mf*

B 214 *mf*

You Know Me

219 (32)

S *mp* *mf* *mp* *pp*

A *mp* *mf* *mp* *pp*

T *mp* *mf* *mp* *pp*

B *mp* *mf* *mp* *pp*

225 (33)

S *p* *mp* *mf* *mp* *f*

A *p* *mp* *mf* *mp* *f*

T *p* *mp* *mf* *mp* *f*

B *p* *mp* *mf* *mp* *f*

229 (34)

S *mp* *pp* *pp*

A *mp* *pp* *pp*

T *mp* *pp* *pp*

B *mp* *pp* *pp*

234

S *pp*

A *pp*

T *pp*

B *pp*

240

S *pp*

A *pp*

T *pp*

B *pp*

247

36

S *pp* *mp* *pp* *pp*

A *mp* *pp* *pp*

T *mp* *pp* *pp*

B *pp* *mp* *pp* *pp*